

AUDITION NOTICE

The Maryland Theatre Collective is thrilled to announce auditions for our 24/25 Season!

At this time, we are seeking talent for:

MONSTER (OR #METOO, BRUTE), POCKETMON & our 24/25 CABARET SERIES

Official auditions for FUN HOME & OUR TEEN SHOW will be held at a later date, though we will keep actors who attend our season audition on file for callbacks at a later date.

Please read this entire document very carefully before auditioning.

AUDITION DATES

All auditions will take place at the Chesapeake Arts Center, located at 194 Hammonds Lane, Brooklyn Park Maryland.

Slots are open during the following times: August 10 [11am-3pm] & August 14 [6pm-9pm]

[SIGN UP FOR YOUR SLOT HERE!](#) No walk-ins will be accepted.

After securing your slot, fill out this audition form.

[You must fill out this audition form](#) before entering the audition room!

Please email us at mdtheatrecollective@gmail.com if you would like to audition but are unavailable during the audition slots.

AUDITION REQUIREMENTS

Anyone interested in our musical productions [POCKETMON, CABARETS & FUN HOME] should bring *your best 1 minute musical selection, with sheet music clearly marked, in the correct key and double sided, in a binder*. No a cappella auditions or tracks will be accepted. A live pianist will be provided. Please have a second contrasting selection ready to go in case production would like to hear more.

Everyone should also prepare a 1 minute contemporary monologue [unless you are only auditioning for cabarets]. You may be asked to read sides from the shows for which you are auditioning.

ALL ROLES ARE OPEN. Non-Union/Non-Paid. Performers of all ages, races, ethnicities, orientations, and gender identifications are encouraged to audition. Please note specific character breakdowns below for individual productions. If you have any questions, please reach out at mdtheatrecollective@gmail.com

INFORMATION ABOUT THE CABARETS

All singers are welcome to audition for our cabaret series. MTC cabarets are performed at a large variety of venues throughout the year, and are usually themed.

See below for detailed information about **MONSTER (OR #METOO, BRUTE)** and **POCKETMON**.

Monster (or #MeToo, Brute)

Book by Marshall Logan Gibbs

Directed by Maxwell Wolf

Produced by Rachel Sandler & Tommy Malek

Production runs October 10-13 at The Chesapeake Arts Center

Rehearsals begin in late August

SHOW SYNOPSIS

Monst3r, a massive social media influencer, rules the internet with epic competitions, jaw-dropping giveaways, and generous charity work. But beneath the glittering facade lies a dark secret. When a shocking exposé threatens to unveil the sinister truth behind Monst3r's online empire, he will stop at nothing to have them silenced. Brace yourself for a rollercoaster ride of unexpected twists and bloody surprises, in a thoughtful reimagining of Julius Caesar for the digital age. Join MTC for this World Premiere Production following two successful readings at Lumos Players in Cincinnati, OH and the Valdez Theatre Conference in Alaska!

CALLBACK INFO

Callbacks will happen in person on August 19 & 20 (if needed) at The Chesapeake Arts Center. You will receive an email if the team needs to see you for a callback.

REHEARSAL/CONFLICT INFO

Rehearsals will take place Monday, Tuesday and Thursday evenings from 6-9pm at the Chesapeake Arts Center. Please do not audition if you are not generally available during these times. Tech week will take place from October 6-9. No tech week conflicts will be accepted.

AUDITION SIDES

Auditioners may be asked to read sides from the show. [You can review those here](#) before auditioning.

Monster (or #MeToo, Brute)

CHARACTER BREAKDOWNS

MONST3R: (He/Him - 20s) On camera, he's the personification of an energy drink, always ready for the next crazy stunt or challenge for his YouTube channel. Behind closed doors, he's not so friendly.

PLUNK: (He/Him - 20s) Monst3r's loyal cousin and one of "the guys." The heir to an online empire.

RODNEY: (He/Him - 20s) A hot head friend of Monst3r and one of "the guys." Getting fed up.

CAMERON: (He/Him - 20s) Monst3r's former best friend and one of "the guys." Terrified of ticking Monst3r off.

OLIVIA: (She/Her - 20s) Monst3r's manager. She knows business. Can't stand Monst3r, but puts up with him for her hefty paycheck.

DELILAH: (She/Her - 20s) Entertainment journalist with a bone to pick. Really wants to prove herself.

FRANCESCO/FRANCESCA: (Any - 20s/30s) Monst3r's eternally anxious lawyer. Watches too many cop shows on TV. Can be doubled.

RUTHIE: (She/Her - 30s/40s/50s) A personable but plastic daytime talk show host. She'll do anything for good ratings. Can be doubled.

INTERROGATOR: (Any - 40s/50s) A no-nonsense kinda guy/gal. Can be doubled.

Pocketmon! A Parody Musical

Book by Brandon Nicholas Pfeltz & Christopher Lemieux

Music & Lyrics by Michael Perrie Jr. and Brandon Nicholas Pfeltz

Directed by Brandon Nicholas Pfeltz

Produced by Rachel Sandler & Tommy Malek

Production runs November 8-10 at The Chesapeake Arts Center, with a possibility to extend through November 17.

Rehearsals begin in late August or early September pending cast availability.

SHOW SYNOPSIS

Hilariously funny and heartwarming nostalgic, Pocketmon is a 90 minute special journey into the dark and zany world of Soot Snag'em as he attempts to battle his way to the RobLo League. Supported by his fiercely loyal friends and facing off against the homicidal Team Sprocket, he'll learn that it takes more than a strong Pocketmon to defeat the Special Three and earn the title of Pocketmon master.

CALLBACK INFO

Callbacks will happen in person on August 15 & 19 (if needed) at The Chesapeake Arts Center. You will receive an email if the team needs to see you for a callback.

REHEARSAL/CONFLICT INFO

Rehearsals will take place Monday and Wednesday evenings from 6-9pm at the Chesapeake Arts Center and Sundays from 12-3pm at Melville Chapel in Elkridge, Maryland. Please do not audition if you are not generally available during these times. The show will move into the theatre on October 29. Official tech week will take place November 2-7. No tech week conflicts will be accepted.

MUSIC DEMOS

If you would like to familiarize yourself with the music from the show, [you can find a demo here.](#)

Pocketmon! A Parody Musical

CHARACTER BREAKDOWNS

PRINCIPALS

SOOT SNAG'EM: A 13-year-old aspiring Pokemon Master with an unwavering (if somewhat naive) determination to "be the very best like no one ever was." He's eager to prove himself, a bit clumsy, and prone to making rash decisions. Think Ash Ketchum meets a touch of Buster Bluth. *Vocal range: Tenor*

PIKABOO: A sarcastic, wisecracking rare-type Pikaboo with a blue tail/ He's begrudgingly bound to Soot, offering dry commentary and cynical observations throughout their journey. Think Pikachu meets John Belushi. *Vocal range: Baritone (strong comedic timing essential).*

WINDY: A fiery, ambitious young woman and Gym Leader who's been overshadowed by her three sisters. She sees an opportunity in training Soot to achieve her own goals. Think Misty meets Regina George. *Vocal range: Mezzo-Soprano (belting required).*

ROCK: A rock-type Gym Leader with permanently squinted eyes, he suffers an existential crisis and joins Soot's journey. Think Brock with a sprinkle of Eeyore. *Vocal range: Riffing Tenor*

GIANI: The eccentric and slightly unhinged leader of Team Sprocket, obsessed with creating a powerful human-Pokemon hybrid. Think a flamboyant mad scientist with a dash of Dr. Evil. *Vocal range: Bass/Baritone*

SUPPORTING

PROFESSOR TOKE: A quirky, often-stoned Professor who studies Pocketmon and hands out starters. Think Professor Oak with a Dumbledore meets Cheech & Chong vibe. *Vocal range: Baritone (comfortable with spoken-word/rap style).*

LARRY: A middle-aged Pokemon trainer with a shady past, released from prison and determined to win the RobLo League (despite being much older than the average competitor). Think a blend of Gary Oak and Joe Exotic. *Vocal range: Tenor (strong comedic character voice).*

FELINUS: A bizarre, mutated Pokemon resembling a fat cat that can talk (with a disturbing tick of screaming its own name). Think Meowth meets Gollum. *Vocal range: Tenor (unique character voice essential).*

BLOGDORFf/BLOGDOOF: A sad-type Pokemon. Think a Pokemon version of Mr. Meseeks, but with deep hidden power. *Strong character voice essential.*

BUG CATCHER BRIAN: A random encounter trainer. Renowned for his bug prowess.

MOTHER SNAG'EM: A perpetually drunk and verbally abusive mother.